

Second
QUATUOR
POUR
deux Violons, Alto et Violoncelle
dédié
à Monsieur Habeneck aîné,
*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris,*
Par
FERDINAND HILLER.
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1955

QUATUOR. 2^{me} **Moderato.**

dolce.

p *cres* *cen* *do. f*

p

f

dolce.

rf *rf*

rf *cres* *cen* *do. f*

p

1º *2º* *7* *dimin.*

pp *cres* *cen* *do.*

dolce.

f

dolce.

VIOLINO I:

M
452
.H652
op. 13

A page of musical notation for Violino I, page 3. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *p*, *dimin.*, *f*, *pp*, *f*, and *p*. It includes articulation marks like accents and slurs, as well as performance instructions such as *dolce.* and fingerings (1, 3). The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

VIOLINO 1º

ALLEGRO
Capriccioso.

p

1º 2º

dolce.

f *p*

tr

dimin.

4 *f*

tr

3 *dimin.* *p*

tr

p

cres *cen* *do.* *ff*

3 *p* *tr*

VIOLINO 1º

5

1
tr
tr
tr
tr
1
p
2
ff
pp

ANDANTE
quasi Adagio.

dolce.
p
espressivo.
3
p
cres
ff
p
p
3
dolce.
p
pp
1
p

1955

VIOLINO 1^o

Allegro, molto.
FINALE. dolce ma agitato.

The score is written for Violino 1 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro, molto.' and the section is labeled 'FINALE.' with the instruction 'dolce ma agitato.' The music begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) section. This is followed by a decrescendo to piano (p). The piece continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics fluctuate between forte (f), fortissimo (ff), piano (p), and pianissimo (pp). A 'smorz.' (diminuendo) marking appears in the middle of the score. The piece concludes with a final fortissimo (ff) chord and a double bar line.

VIOLINO I:

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, *dimin.*, and *dolce.*. There are also performance markings like *1*, *2*, and *3* indicating first, second, and third endings. The piece concludes with a double bar line and the word *FINE.* at the bottom right.

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